



University of Basra

Faculty of Fine Arts

Department of Performing Arts

Strengths and weaknesses

For the academic year 2021–2022

- ***Strengths and weaknesses :**
- **After reviewing the results of the self-report of the Department of Performing Arts, according to the SWAT analysis, the strengths and weaknesses of the report were noted, according to the following:**
- **First : the strengths:**
- **The first criterion : (the strategy of the educational institution) according to the SWOT analysis:**
- **The Department of Performing Arts adopts the preparation of a strategic annual plan, reflecting the mission of the Faculty of Fine Arts at the University of Basra, characterized by clarity and accuracy required for the objectives of the Department.**
- **The second criterion : (community service) according to SWOT analysis:**
- **The Performing Arts Department adopts an annual strategic plan to serve the segments of the visual community, according to scientific methods and Means, aimed at improving the taste of the community, through participation in annual festivals and presenting meaningful theatrical works . As well as holding artistic and theatrical festivals for students, through which noble values are advocated and peace and love are called for.**
- **The third criterion: (Learning Policy and curriculum) according to the SWOT analysis:**
- **The objectives of the Department correspond to the**

structure and philosophy of society and its cognitive developments to blend with the goals and specificity of the student of the Performing Arts Department and the realism of the goals and the feasibility of their implementation, which begins with the admission procedures in the initial and higher studies to achieve the comprehensiveness of the cognitive aspect and its logical and holistic sequence of applying educational programs, which in its entirety go towards encouraging the application of learning practice and self-education through programs, environment and workshops, and this is achieved by encouraging students of the department in particular and college students in general.

- The Department of Performing Arts applies the means of quarterly evaluation according to the instructions of the Ministry of education and scientific research, which has been prepared by the sectoral committees to develop curricula and educational programs that seek to prepare and qualify the students of the Department of Performing Arts scientifically, cognitively and in practice, and the department is keen to distribute questionnaires of students ' opinions with transparency to the faculty members during the academic year .**
- The chairmanship of the Department of Performing Arts determines the grades obtained by the student during his academic career (theoretical, practical and applied) and the timing of these lessons is determined.**

- The department works with the mediation of the scientific committee for graduate studies to include the study modules necessary for the graduation of a graduate student. With the encouragement of the chairmanship of the Department of Performing Arts, the students of the Department participate in the community and display their artistic products in various forms and types to perform their artistic role in preserving the urban and natural environment.
- The fourth criterion: (faculty members) according to the analysis of SWOT:
 - The Department of Performing Arts, in its vision of the faculty standard, is based on consistency with the vision and mission of the College, which stems from the mission and objectives of the University of Basra, by achieving a set of points , as follows:
 - Setting clear scientific criteria for the selection of a faculty member, in terms of the scientific degree and the general and exact specialization of the subject . His scientific activity and publications also include research in high capacities . As well as his participation in seminars and scientific conferences . Using modern means of Education.
 - The teaching load hours of each teacher shall be determined according to the ministerial instructions in force, and according to the scientific degree of the teacher and his scientific specialization.
 - The department determines the number of students relative

to each teacher according to quality standards that determine the number of students in the practical lesson, and the number of students in the theoretical lesson, with the need to have a sufficient number of teachers.

- –The department administration strives to provide theoretical and applied teaching requirements, which facilitates the process of effective scientific communication between the teacher and the student.**
- –The Department of Performing Arts provides its teachers and students with technical and scientific educational workshops that develop the knowledge and skills and develop technical competencies that qualify them in the future to teach theoretical, practical and applied specialized subjects, and the department Administration urges ethical controls and scientific honesty in the use of learning resources**
- The fifth criterion: (scientific research) according to the analysis of SWOT:**
- In the field of scientific research, the Department periodically sets priorities and research interests that are characterized by novelty, innovation, applied objectivity and scientific ethics in proportion to the number of faculty members, provided that publication should be in refereed scientific journals or in Arab and international academic conferences or seminars.**
- The administration of the Department of Performing Arts**

encourages its teachers to conduct joint research with researchers from neighboring disciplines or in the corresponding art colleges inside and outside Iraq .

- The Department of Performing Arts is keen to support its creative teachers and students who receive scientific, artistic and cultural awards in their specialties or in neighboring specialties, and follow-up its teaching sent abroad to complete their scientific career in Graduate Studies (Masters and Ph. D.) and determine the instructions and procedures related to internal and external participation by distributing participation questionnaires and indicating the weaknesses and strengths that came through this participation.**
- The sixth criterion: (governance and management) according to SWOT analysis:**
 - In the field of governance and administration, the department follows the issuance of regulations and instructions stipulated by the Ministry of higher education and scientific research and the presidency of the University of Basra and the instructions of the Council of the Faculty of Fine Arts, and the issuance of instructions stipulated by the regulations in force and the existence of clear and announced policies regarding the work of the Performing Arts Department.**
 - In the field of infrastructure, it is environmentally easy for all members of the community to reach the department and College site, because of the geographical location within the**

center of Basra city .there is also a place for practicing sports activities, practical training halls, halls for watching theatrical performances, classrooms, laboratories and workshop halls, and there are gardens and corridors surrounding the college. there is also a wheelie bin inside and outside the complex for professors and students, and offices are provided for the head of the department and his rapporteurs (senior and initial) and officials of administrative units.

- The seventh criterion: (financial and material resources) according to the SWOT analysis:
 - As for the field of leadership and administrative organization, the administration of the Department of Performing Arts publishes the regulations and instructions provided for by the University law through the chairmanship of the Department of Performing Arts and its rapporteurs for student and postgraduate Affairs, and also works to provide competent administrative staff to ensure the achievement of the institution's goals, work to improve plans and deal with the problems of department staff or students.in addition, the organizational structure of the department has a degree of flexibility and interaction that allows changing priorities and reviewing the Department's policies and needs as dictated by the requirements of the institution to which the Department belongs.
 - The department appoints sober scientific competencies

from those who are distinguished and have scientific and cognitive skills and at a sober level with the presence of announced policies in the scientific and administrative aspects and these points are consistent with the foundations, procedures, standards and university regulations. the department administration uses its human and material resources with a high degree of effectiveness and efficiency to develop the skills of its students and professors.

- The management of the Department of Performing Arts in the field of human, financial and technical resources openly and clearly determines the criteria, qualifications and procedures related to the selection of teaching staff in accordance with and in harmony with the mission of the department and the College of Fine Arts, each according to his tasks, job specialization and qualifications, and the determination of the evaluation form of the tool of the middle cadre of employees on a regular annual periodical by the head of the department to identify the effectiveness of his cadres and the keenness of the management of the Department of Performing Arts to determine the conditions required for the security and confidentiality of personal records and official books through the follow-up of the head of the department and his rapporteurs, and the preparation of digital and paper statistics for the numbers of employees, their qualifications, experience and resumes, and providing**

opportunities Continuous professional development to achieve the high quality of employees in the field of active investment of information technology, support educational programs, intellectual and scientific activities and supervise their evaluation in accordance with the Department's mission and objectives.

- In the field of financial resources, the head of the Performing Arts Department, in consultation with the Council of the Faculty of Fine Arts, determines specialized personnel to manage scientific laboratories, provided that they are distinguished by efficiency and professionalism and replace the positions of the middle cadre from time to time in order to achieve the Department's goal and its scientific and social mission.**
- The eighth criterion: (student affairs) according to SWOT analysis:**
- –In the field of student affairs, within the criteria of strength, the required numbers of students are determined that are commensurate with the scientific and administrative capabilities of the department, while ensuring the application of the annual program of the department.this is built by working on accepting talented students artistically and fulfilling their desires in technical specialization (acting – directing – literature and criticism–techniques). in addition, the extent of their scientific, mental, emotional and physical readiness to acquire learning processes is ascertained**

through a series of admission tests developed by the department administration in practical and theoretical aspects and direct interviews with applicants.

- –The Performing Arts Department works on the participation of students in decision-making, solving problems and identifying the most important obstacles facing the student during his academic season through (the representative of the division). discipline regulations and instructions are applied and transferred within the department and campus to ensure the progress of the educational process according to the instructions received and the students are familiar with them.
- – The Department of Performing Arts has worked to allocate an educational guidance unit whose task is to guide students educationally and psychologically and follow up the problems they face from psychological and social pressures, in addition to the availability of a set of developmental units in the artistic, scientific, cultural and other fields by opening the field to reveal the talents and advantages enjoyed by students in general and The Gifted in particular, and to educate students who have completed their studies with continuing students in Study.
- **Second: weaknesses:**
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- **The first criterion: (the strategy of the educational institution) according to the SWOT analysis:**

- **–The management of the Department of Performing Arts aspires to achieve more goals and objectives in communication with the colleges of Fine Arts in Baghdad, Babylon, Mosul, Qadisiyah and Erbil, especially the corresponding performing arts departments in order to ensure scientific quality, and achieve more participations and joint artistic forums through festivals held by those colleges, which creates a kind of communication to build goals and develop the Department's strategy, in addition, our department has not done a correlation system showing the plans of calendar programs with those goals and objectives.**
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- **The second criterion: (community service) according to SWOT analysis:**
- **–The Department of Performing Arts lacks the presence of paper publications to raise awareness in the fields of environmental development, and there are no special forms to measure the level of interest to the parties benefiting from the establishment of artistic events and theatrical festivals of our department.**
- **–The Department of Performing Arts is not available to deal with an advisory office in the college and the department to know the market requirements in terms of knowledge, service and aesthetics.**
- **The third criterion: (Learning Policy and curriculum) according to the SWOT analysis:**

- **-The weaknesses are determined by the lack of modern learning requirements from smart screens – modern devices**
- **– large enough halls, which hindered the implementation of the adoption of goals and the possibility of their application in accordance with the directions of the scientific department. There is no description of the objectives and educational content of the courses of educational programs at the (master's) stage, and there is also a lack of timings for lessons according to international standards and the absence of agreements and memoranda of theoretical and practical scientific cooperation between the department and its counterparts in Arab and international universities.**
- **-The Department indicates its weakness in combining the theoretical aspect and practical practice along with knowledge development in the implementation of technical projects of state institutions, and the lack of efficient use of available resources and raw materials in various fields of Arts.**
- **-The department lacks to some extent the adaptation of information and technological means and means of communication to the process of innovation and artistic creativity in keeping up with scientific developments, absorbing them and employing them in its artistic products or its professional field.**
- **The fourth criterion: (faculty members) according to the analysis of SWOT:**
- **-There is no Standing Committee related to the appointment procedures and the announcement of vacant degrees in accordance with the required competence.**
- **-Faculty members suffer from the lack of availability of scientific**

research that deals with the process of evaluating teaching methods, curricula and modern teaching techniques, and poor participation in international electronic libraries, which is negatively reflected in the development of some specialized theoretical lessons in the field of Performing Arts.

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- **The fifth criterion: (scientific research) according to the analysis of SWOT:**
- **–The Performing Arts Department seeks to activate an annual plan to follow up and evaluate scientific research, cooperate with educational institutions and research centers inside and outside Iraq, provide the necessary financial, material and information support for conducting research, writing books and publishing them, activate policies, regulations, instructions and procedures related to the support and dissemination of scientific research, find out the extent to which the local community and the productive and service sectors benefit from research, technical, scientific and educational projects, and find a mechanism for investing scientific and Technical Research.**
- **–The Department of Performing Arts does not invest in Master's and doctoral research by publishing it in full in the form of books or posters in well-known publishing bodies and houses locally, internationally and internationally, and to individuals, fellowships and research loans to activate and encourage sabbaticals internally and externally.**
- **–In the field of creativity and innovation, weaknesses are identified due to the existence of instructions and procedures related to the registration of patents or artistic and literary creativity and the mechanisms for documenting them, and the lack of policies and procedures for entrepreneurial projects or the implementation of**

technical works in other institutions.

- **–The Department of Performing Arts does not have an announced and integrated plan to send teachers to complete their higher studies inside and outside the country, including scientific sabbatical and the need for more transparency and fairness in the selection of teachers to be sent according to the needs of the department, and reduce the gap of consistency of the goals of these activities and events with the educational, research and scientific goals of faculty members and the goals of the department in the College in general according to technical specialties, and work to activate visits of all teachers to Arab, regional and international universities to follow the scientific, technological and artistic development in the field of specialization.**
- **The sixth criterion: (governance and management) according to SWOT analysis:**
- **–The weaknesses in the Performing Arts Department are determined by the absence of an explanatory map of the department in the explanatory map of the Faculty of Fine Arts and its other facilities, and the availability of health facilities, but they need financial allocations to maintain and qualify them to be suitable for the number of students with appropriate specifications for both sexes .**
- **–There are not enough halls available for film and television performances and teaching music arts, and there are not enough spaces for each student to complete the requirements of academic lessons, especially practical applied lessons.**
- **The seventh criterion: (financial and material resources) according to the SWOT analysis:**
- **–The Performing Arts department lacks strategic plans for cooperation with Arab, regional and international art colleges through activating bilateral and collective agreements and harnessing them to**

serve the department and the college.

- **–The determination of the tasks and duties assigned to each employee varies according to his job specialization and general qualifications so that some employees with the required competencies are not placed in the department in their appropriate places.**
- **–The Performing Arts Department suffers from the concern of providing supportive services for the technological learning and education process and educational programs that would develop the student's scientific abilities.**
- **–The weaknesses of the Performing Arts Department are determined by its need for annual strategic plans to manage financial resources and annual spending requirements, and the lack of announced financial control mechanisms related to auxiliary activities for theatrical works, art exhibitions and films in a proper manner in line with the college's vision and educational, artistic and cultural mission.**
- **The eighth criterion: (student affairs) according to SWOT analysis:**
- **–There is no special file for each student in the Performing Arts Department that includes accurate information about his activities, academic and social level, and his behavior with peers and faculty members. There is no identification of the basic needs and appropriate programs for students, with the absence of an introductory and guidance guide that includes information about the Department's halls, theoretical and practical halls, activities, programs, certificates, scientific degrees and members of its teaching staff.**
- **–There is no special student club at the Department of Performing Arts and the Faculty of Fine Arts.**
- **–The administration of the Department of Performing Arts needs to cooperate with the division of extra-curricular activities at the Faculty**

of Arts to develop annual plans in advance for the students of the department, and document these activities on paper and digitally.

- –The management of the Department of Performing Arts suffers from the lack of documentation and registration of daily news of the Department's activities and the lack of documentation of a large part of the curriculum vitae of faculty members, and periodically raise these activities to the relevant authorities.
- –The lack of publication of scientific research in conferences and journals, the publication of scientific seminars, workshops and all scientific activities.
- –The Performing Arts Department does not have a clear mechanism to communicate with its graduate students and it lacks an announced plan to form bonds of relationship between the department and its graduate students, which causes a social and artistic communication gap between the department and its students.

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**Approval of the dean of the Faculty
of Fine Arts in Basra**

**Assistant Professor Dr
Ali Abdullah Aboud al-Kanani**